

Golden

The new solo album by **Robert Illesh**



Press Release January 2011

*Robert
Illesh*

*Music to
Uplift*

Golden

GOLDEN is the new instrumental solo album by Robert Illesh, who is an internationally acclaimed guitarist, producer and composer. Robert is protagonist in the progressive Aquaplanage project, which enjoys airplay worldwide from Rick Wakeman's Planet Rock to Californian ProgRock Records' radio show.

Robert is also a long-term member of internationally applauded Yes tribute act Fragile, whose activities have taken him from three years of UK/European touring with Yes/Asia legend Steve Howe, to the Richard and Judy Show with Rick Wakeman and Roger Dean.

Other credit highlights include working with Alan White and Jon Anderson of Yes, Glenn Cornick and Clive Bunker of Jethro Tull; and Steve Grant of The Sweet in the classical/rock extravaganza Barockestra.



Golden

GOLDEN presents Robert Illesh in new light. Weaving delicate webs and stories, this intimate original music is classically and sacred inspired. Nine instrumental pieces are performed exclusively on 6-string nylon and steel strung acoustic guitars, with just a hint of string and vocal accompaniment. Robert Illesh plays guitars, voice, recorder, the occasional “ting” and is executive producer. Special guests from “Reflection Strings” include Sarah Turner who plays violin and viola; and Val Banks who plays cello. Cover art of cosmic proportions is provided by Marius Michael-George, classically trained sacred and visionary artist.



Material on the 2011 Golden album is the result of many years of work. True to much solo acoustic music across the ages, it is reflective and introspective and additionally encourages the listener to make a journey into the spaces in-between the notes. Metaphors about music, truth and Golden Ages surely apply. Best suited for public performance in seated theatre, sacred hall, or in nature.

Music to Uplift. This is Robert Illesh.

High Praise



Aquaplanage
CFR-001 2008

NU-PROG ICONS

AQUAPLANAGE S/T



Life-affirming prog rock from a six piece who wear their 1970s influences on their sleeves, yet mould these timeless traces of vintage British ventures into their own musical landscape of excellent dynamics, stunning solos and consummate lyrical expression. *Ode To Grey Mornings* is set to be a prog classic, as its 15 minutes and five sections

find superbly-produced lead and group passages, plus flute and sound samples delivered in brilliant succession. Anyone seeking a modern edition of Genesis's *Selling England By The Pound*, Jethro Tull's *Thick As A Brick* or Yes's *Close To The Edge* should grab every opportunity to catch this band. A simply tremendous album.

www.aquaplanage.com

By Geoff Barton

Aquaplanage

Aquaplanage

Cheeky Features



They might sound like a French splash'n'slide water theme park, but Aquaplanage have more in common with oceans.

Topographic Oceans, to be precise. Yep, this lot have a massive Yes fixation - in fact, they're an offshoot of Yes tribute band Fragile. But, as with Starcastle, it's all done in the best possible taste. *Ode To Grey Mornings* is a perfectly formed epic, while instrumental *Theme* has been described as 'Steve Howe meets Fleetwood Mac'.



Musicians Union Journal
Spring 2009

Classic Rock Magazine
May 2009, Issue 131



"Fragile, I must say, pretty much knocked my socks off ... they had it down. The guys were great..." – STEVE HOWE on Planet Rock Radio

"These guys are great - a unique opportunity to hear the music of Yes up front & personal." – ROGER DEAN





Album Details

Track	Title	Time
1.	Tribute	2.34
2.	By Candlelight	11.00
3.	Shades of Twilight	8.04
4.	A Lady's Tune	3.12
5.	Autumn	5.34
6.	Missing You	3.20
7.	Repose	7.49
8.	Golden	6.06
9.	Epilogue	3.41
	total	51.20



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Produced by Robert Illesh
Recorded at Opal Flame Studios
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Cover Art by Marius Michael-George
Photography by Richard Summersby

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www.robertillesh.com/GOLDEN_MONTAGE_128.mp3
for 5 min audio sampler of whole album